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Get Behind the Girls Behind the Boys

Nathan Goldstein

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Robt Club



GET BEHIND the GIRLS BEHIND the BOYS

music by
NAT GOLDSTEIN



David Dixon

OFFICIAL SONG

PUBLISHED BY SECOND WAR FUND CAMPAIGN -
WESTERN DEPARTMENT.

Y. W. C. A.

"Get Behind the Girls, Behind the Boys."

Words by
ANITA DAY DOWNING

Music donated by
NAT GOLDSTEIN

Tempo di Marcia

Arr. by Arthur Fisk

Piano introduction in 2/4 time, marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Vamp

Vamp section in 6/8 time, marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Do you won - der what's keep - ing the

Vocal melody and piano accompaniment for the first line of the verse. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

wheels go-ing round, When the boys are all fight-ing in France? Do you hear the swift tramp of two

Vocal melody and piano accompaniment for the second line of the verse. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

mil - lion light feet, Of the sec - ond line arm - y's ad - vance? Do you

know that the girls of the world are a-ler't, To stand by our boys ev-'ry where? Do

you know the sec-ond line arm-y's on guard, To back up our boys "o-ver there?"

CHORUS.

There's a girl be-hind the boy who fights, Where ev-er you may find him, There's a girl that's work-ing

ov-er here, On the job he left be-hind him, With a sec-ond line two mil-lion strong, If the Kai-ser runs he's

wis-er, Then we'll get be-hind the girls be-hind the boys that are af-ter the Kai-ser. There's a Kai-ser.